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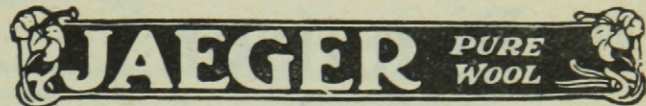
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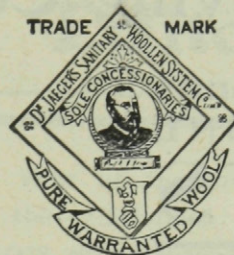
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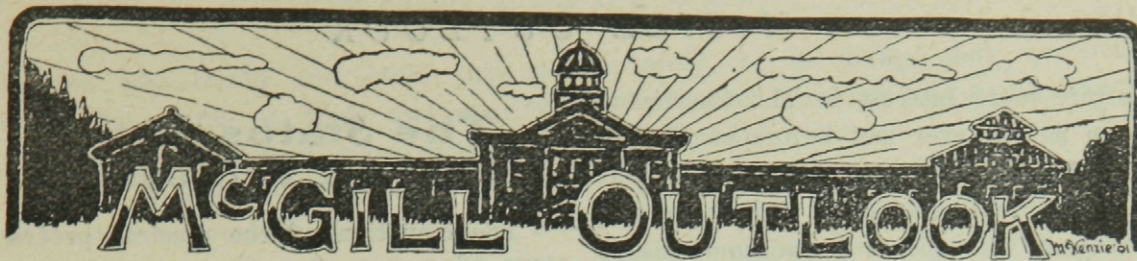
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MONTREAL, DECEMBER 20, 1906

No. 9

McGill Outlook

Published every Thursday of the College year by the Students of McGill University, under the patronage of the Alma Mater Society.

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Editorial

In view of the preparation required for the Christmas examinations no OUTLOOK was issued last week, in order to give the Editorial Board opportunity to equal their less cumbered associates in the University at the more serious of college employments. We have tried in the present issue to recompense our readers for the recent non-appearance by a holiday number upon which even the class reporters have put forth a special effort.

It is the holiday season now, a time of year whose mirth is tempered for the undergraduate by the strain of exams. and the preparation therefor. It is the OUTLOOK's hope and wish that no appetite be marred by the consciousness of failure at any of the multifarious labours which Faculties impose at this present time.

Our special contributors this week are Miss Susan E. Cameron and Dr. C. A. E. Harriss—two persons familiar by name to all the College, and we trust to become better known through their work for the student journal. Miss Cameron, in dealing with the most brilliant of modern English journalistic writers, will by the vigour of her article

inspire more interest in Mr. Chesterton than he has ever met before at McGill. Dr. Harriss' pointed article strikes at a very real grievance that oppresses everyone who wishes Canadian music to advance as it ought, and suggests the best way for its removal. Such an article from a gentleman whose best energy has been so consistently devoted to national advance deserves a wider reading than it can secure in a college paper, but we can promise for it the keenest approval of everyone within whose limitations the subject falls.

Some time ago we received a letter—unsigned—from a student, drawing attention to the conduct of certain irrepressibles upon the occasion of their spying the head of the University walking by their building. We could not print the letter, because of many reasons, but its charge is, alas, a very valid one, which calls up a dozen other instances of similar mistaken jovialities.

In the instance we note it may be an extenuating supposition that the youths mentioned were mightily stirred with surprise to find that the gentleman in whose person resides the majesty of a great University walked about like common men. These will grow older to know the Principal as the friendly and approachable man he is. But upon the best authority we know of other incidents in which it is somewhat humiliating not to be able to offer any better apology for the offenders than plain disregard of commonest civility.

Principal Peterson stands for the mind that directs the College, in him is vested its highest authority. When other institutions or individuals wish to do us honour, he it is who represents us. Is it not fitting that here at home, about the College, we should individually tender him all the respect we feel for the institution in whose growth Dr. Peterson has achieved so much?

The Status of the Musical Profession.

The elevation of the musical profession in Canada is to-day exactly where it was twenty-five years ago in regard to its university status. Until the higher educational bodies of this Dominion do their duty by music, *i.e.*—as a profession worthy to rank with those other of the professions honoured in the sight of men—just so long must those of us who hold our professional calling in life as musicians *first and above all other considerations* continue to work in an atmosphere shorn of our rightful position.

The chartered educational institutions of Canada during the past twenty-five years have done their duty by every profession in every walk of life save in that of music; furthermore, the majesty of the law lends dignity and strength thereto by making criminal the practice of these professions without legitimate qualifications.

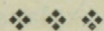
Music has an undoubted right to claim the just and earnest attention of those dignitaries who exercise university control, and when the universities of Canada do more for the neglected profession of music they will only be fulfilling the measure of a righteous debt long since owing to those of us who regret the lukewarmness hitherto displayed by the higher educational bodies of this Dominion in having failed thus far to recognize and to compel throughout our country the recognition of music as a profession, and the equal of those professions for the pursuit of which they offer so many facilities.

Musicians who go abroad for special study and thereby—some of them—legitimately qualify to practise music as a source of education to others and as a means of livelihood unto themselves are envied their good fortune by col-

leagues who would and could take a university course at home and qualify for the highest degree were such open to them. As a matter of common knowledge that opportunity is not given to them at this hour of writing by any university in the Dominion.

Clergymen, doctors, barristers, engineers, architects, dentists, agriculturists, veterinary surgeons, and railroad men; are not all these written in the book of McGill? Why then should not music be so written? In short, this wonderfully abundant and prosperous land surely could boast somewhere a chair of music, the maintenance of which would cost so little, yet mean so much; then would follow, maybe, an authorized association of the qualified teachers of the musical profession throughout the Dominion, which would remove, once and for all, from amongst us those—whose names are legion—who enter without the slightest rhyme or reason musically our profession; and by their display of crass ignorance and utter incompetency make the name of music and its legitimate calling a by-word amongst the educated.

CHARLES A. E. HARRISS,
Mus. Doc. Cantab; Hon. F.R.A.M.



G. K. Chesterton.

"The immortal writer, I conceive, is commonly he who does something universal in a special manner. I mean that he does something interesting to all men in a way in which only one man or one land can do." So says Mr. Chesterton in his study of Dickens, and one might well turn the words to apply them to himself. One may not say, indeed, that the brilliant and prolific essayist now contributing his almost daily articles to London papers and reviews is an immortal writer, but,

certainly, he is doing that universal thing—essay writing in a way very specially his own.

Of Mr. Chesterton's personality the present writer has learned nothing except through his own pages. The observation has come from somewhere that he resembles Johnson, but as the same observation has been made of men of letters so diverse as Carlyle and William Morris, it does not seem to be worth very much. Yet the comparison is not quite meaningless. The numerous essays signed G. K. Chesterton in the London Daily "News," the "Speaker," and other English papers, the collections entitled *Heretics* and *the Defendant*, the more serious critical works such as the *Browning* in the English Men of Letters series, and the recently published *Dickens, A Critical Study*, the unclassifiable longer works, such as *The Napoleon of Nottinghill* and *The Club of Queer Trades*—all these are full of the essential qualities of "good talk," which may be the reason why the name of their author has been coupled with that of the prince of talkers. One may even press the point a little further and say that the modern essayist, like his great prototype, is a dogmatic talker. One has a faint suspicion that all "good," that is to say, all effective talkers are a little dogmatic. To be convincing one must first be convinced. Your horizon-broad liberal philosopher is afraid of the sharp edges and thrusting points of emphatic assertion.

Mr. Chesterton is always asserting, generally he is asserting a negative argument against commonly-accepted views, or if he happens to agree with a popular judgment he exercises his wit in showing that his ground of belief is something different from that popularly expressed. The method of his attack is to pour out on his imagined opponents a broadside of paradoxes, so varied, so original, so whimsical, that

the opposition of the reader gives place to astonishment and admiration. Not that Mr. Chesterton is always arguing, nor does he delight to put himself in an antagonistic attitude toward his generation. On the contrary, he is a person of the widest sympathies, the most democratic spirit. He likes to explain and to appreciate, as well as to combat. But there are things which his soul hates, and he is constrained to turn the forces of his talent against them. He hates pessimism and croaking, and everything which implies disbelief in the better possibilities of human nature. He despises also shallow or trite generalities, meaningless fads, popular catch words, and takes delight in exposing them. Or, again, he takes the attitude of the defendant—as in his volume of that name, and vigorously fights for an apparent eccentricity which the rest of the world is condemning. So we find him in one essay—*Sandals* and *Simplicity*—tearing in pieces the lately erected ideal of “the simple life,” which, he declares, owes its existence to very artificial fabricators: “They would make us simple,” he says, “in the things that do not matter—that is, in diet, in costume, in etiquette, in economic system. But they would make us complex in the things that do matter—in philosophy, in loyalty, in spiritual acceptance, and spiritual rejection There is more simplicity in the man who eats caviar on impulse than in the man who eats grape-nuts on principle.”

Again, taking up the other characteristic attitude, he writes such defences as that “Of Rash Vows”—to select one out of many, and supports those who vow away their liberty against the popular conception that liberty is everything, and that all vows imply tyrannical restraint. His argument here is that the fear of committing oneself by a vow is a species of modern cowardice which is satisfactory to no ardent spirit.

“They have invented a phrase,” he says, “that is a black and white contradiction in two words—‘free-love’—as if a lover ever had been, or ever could be, free.” And, later, he describes a man who is endeavouring to be a free lover as pursuing a course something like “endeavouring to be a married bachelor or a white negro.”

Aristotle’s well-known principle of expressing “subtle thought in simple language” is carried one step further by Mr. Chesterton. He expresses intangible ideas in illuminated picture writing, gives us philosophy in snapshots. An article on *Short Cuts* is so full of picture ideas of a novel character that I should like to insert it entire. It loses much by dismemberment, but here are some stray cuttings: “It may easily happen to any of us to come across, either in our daily life or in our reasonings about the nature of things, an apparent contradiction between two apparent truths.” And he paraphrases the statement thus: “It may easily happen to any of us (to take a simple example), to lock our maiden aunt in the pantry, and three minutes afterwards to see her running with immense rapidity along the distant horizon.” Then, after a marvellously ingenious series of possible explanations, he continues the illustration, speaking of the severely rationalistic type of thinkers who say at once that two contradictory facts cannot exist. They assert one and deny one, or deny both: “They will say that the aunt in the pantry must really be the cat. They will say that the aunt in the distance looks very like Sir Henry Campbell-Bannerman.”

A light and skittish style of expression this, remote enough from that of the great lexicographer. But how refreshing it is! One imagines the conventional philosophers pouring scorn upon it. Even the literary critics of the traditional type are not over-friendly

to it. The general reader accepts it with thankfulness.

The space at our disposal does not permit a review of the excellently illuminating books on Browning and Dickens, nor, indeed, any comprehensive treatment of Mr. Chesterton's work, but, perhaps, enough has been said to waken in the mind of some reader of the OUTLOOK, hitherto unacquainted with this modern successor to the great line of

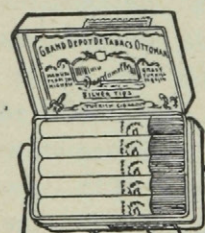
English essayists, some desire to seek solace in his sparkling pages. He will not look in vain! It is a miserable pessimism of the Anti-Chestertonian kind which persists in droning the elegy of all the giants of literature. The Macaulays, Lowells, and breakfast table autocrats may be dead, but the seed of the giants is with us still, and surely a lineal son of the old race is Gilbert Keith Chesterton.

S. E. C.

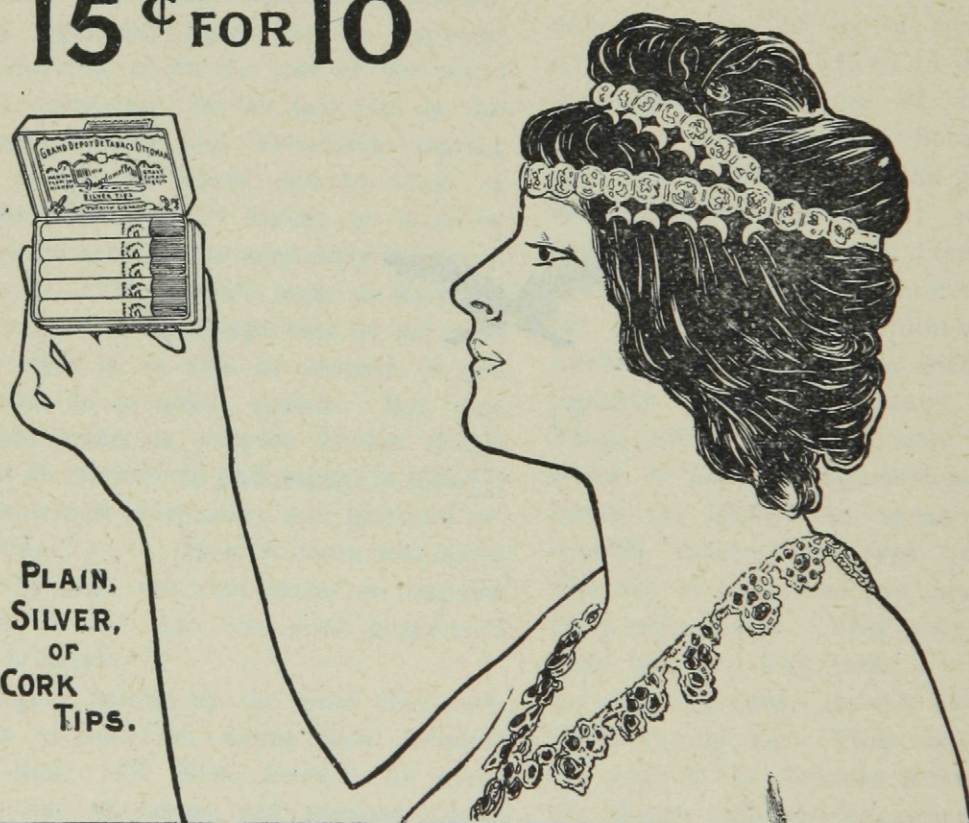


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Athletics



The Responsibility of the University to the Physical Welfare of its Graduates

All honour to "Old McGill" for her recent stand in connection with the new movements of the C.A.A.U.

The writer some four years ago ventured to predict to a friend that in a few years the colleges and Y.M.C.A. Athletic League would be the only amateur institutions in the country, and to our shame be it said, the day seems to be not far distant.

Why the strong athletic clubs all over our land are openly encouraging professional sport is not hard to see; but that they should do so is a disgrace to the young manhood of our fair Dominion.

What do a few dollars of gate money more or less mean in the long run, as compared to the enormous benefits to be derived from the members themselves taking part in the various sports? It is said in defence of these modern methods, that, as the older members of our athletic clubs can no longer be active participants, and that as the young men of to-day cannot afford to play the various games, they are willing to have them paid, while they, the older players, sit in the grand-stand and watch the youngsters win honour and glory for the old club. Honour and glory, forsooth! A pretty name to call it! We have seen in Montreal some of this honour and glory won in the past under hidden professionalism. Men whom everybody knew to be paid, taking every unfair advantage they could of officials, rules, and opponents, and on several occasions going little short of murder to attain their ends.

This talk of professionals and amateurs playing together is only a makeshift, and can never work right. The amateur's reason for playing is very different from the professional's, and the two cannot be reconciled.

If our present games and sports are too expensive to play, both as regards time and money, let us change them by all means, but do not let us deceive ourselves into thinking that the question is settled because open professionalism is acknowledged as a paying policy by some clubs.

What we as a nation are interested in most is: That our young people of both sexes shall be developed morally, mentally, and physically up to that standard that will enable them to fight the battles of life to the best advantage, and that they shall not become broken down and useless just at the age when their experience and wisdom would be of the most service.

Under recent sporting policy what has become of that loyalty to club, school, and college we so proudly boast about? For years past every player that became prominent in our schools in hockey or football has been approached by some of the city clubs and asked to play, although the known policy in these schools is that players shall give their best time and energy to their own school. And not only have they been asked to play, but money has been offered them to do so. The consequence of this has been that, in numerous instances, school teams have lost games they should have won, because the players were tired from practice or

match of the night before.

Wisely, and fortunately, McGill has largely put a stop to this sort of thing, but the writer will never forget the utter surprise and indignation he felt one morning on reading that Mr. So-and-So, captain of the McGill hockey team, was expected to play with the Montreal Hockey Club! If that man was looking for glory and the good of his college only, the captaincy of a university team ought to have been enough for him.

What our daily papers and periodicals are about I cannot understand. One player who has made himself conspicuous by his brutal play both on the ice and gridiron was last winter heralded by word and photo as one of Canada's greatest sportsmen in a prominent illustrated journal. At the time of the desertion of McGill, mentioned above, not one city paper said a word condemning the action, and, as a matter of fact, along matters pertaining to sport, it is only occasionally that one sees a criticism of hundreds of acts that were they to take place under different conditions would bring out a storm of protest.

But enough of this unpleasant matter. The matter to be discussed now is what ought the University to do for its students that will enable them to graduate as well equipped physically as they are mentally? That this idea is growing cannot but be acknowledged, when one considers the many colleges and places of learning that are making the physical department compulsory, and even raising it in some institutions to a level

with all other studies. One of the very latest of these is the great movement in the University of Pennsylvania, under Dr. Tait McKenzie, and also at Amherst, where every student is compelled to learn swimming. Nor must we forget that McGill has but lately put into force a rule compelling all first and second year students at the Royal Victoria College to attend classes in the gymnasium.

The trouble with our present system, in all colleges, with which the writer is acquainted, is, that only those men who are already fairly well equipped physically are taking part in sport and recreation.

A Roman Catholic priest made this remark to me some time ago, and it set me thinking. He said: "Our colleges and schools are all wrong in this matter. They get after the big, strong, husky young men to play football or hockey, and whatever else is going, and the poorly-developed young fellow, too timid and too frail to take part in strenuous sports, is left out to bury his nose in his books and further undermine his health." He then added, "I am constantly suffering from that very thing, and at times my body is a tremendous drawback to the proper fulfilment of my work." I venture to say that hundreds of university graduates can say the same.

Is it not too bad that in most colleges to-day no student who faithfully attends all the lectures provided, and does the work required thoroughly, can pay the slightest attention to football,

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hockey, skiing, gymnasium, and swimming; that it is only by sloping lectures or shaving a little time here and there that he can take thought as to how his poor body is standing the strain, and whether it will be any use to him when he gets through all his studies?

Surely there is some workable scheme whereby the student may do the necessary amount of study and yet have time to do a little renovating and repairing to the machine itself!

When the subject of physical training in the public schools was first brought up, there was immediately an outcry against more work, "No time to do what we have already," said the opponents. But, fortunately, the wise ones persisted, and the time has been found, and who will venture to predict the results of this movement?

It is not necessary, at least, should not be to-day, to demonstrate the necessity of physical training for those in all our educational institutions, no matter whether they come from country or city; nor is it debatable that the best time to exercise, or more properly speaking, for body-building and correcting, is while the bones, muscles, and nerves are still in the process of formation, anywhere from childhood to, say, 25 years of age.

Now that the schools are finding time in their overcrowded curriculum for some attention to the body, is it too much to hope that a university like McGill, famed for its medical graduates and widely-known scientific Faculty, should look into this matter very carefully, and not only do what they are already doing well, but go a step farther and demand that every undergraduate in the first and second years, at least, shall put in one hour per day in some systematic, bodily exercise, according to the season of the year: football, track, and field athletics, cross

country running in the fall; skating, hockey, gymnastic exercises, basketball, fencing, wrestling, and boxing for the winter; swimming and field athletics for the spring?

I trust the day is coming soon when no boy or girl will be allowed to pass through school until they know how to swim 100 yards. The girls' colleges are away ahead of the men in the attention given to the body, and as a result there has been a material increase in the size of the college girl graduate, and only recently the headmistress of a large English girls' school reports that she has had to raise the seats and desks in her class-rooms, as her girls are so much bigger than the average of ten years ago.

Of course, a large number get through college, and their health appears to be all right, but they do so in spite of the conditions of student life and not because of them. I venture to say that hundreds of cases of breakdown can be traced back to over-doing it at college. That as many failures in life are due to ill-health as to other causes, and, further, that in some instances the college graduate descends to a life of crime because of some abnormality of the body. The recent case reported from New York exemplifies, and is but one of many.

In the case referred to, a boy had been brought to the attention of the City Superintendent, Dr. Maxwell, for his incorrigible and semi-criminal conduct. Dr. Maxwell thought there might be something abnormal in his constitution and had him examined by Dr. Cronin, who found the boy suffering with aneroids. These were removed, and up to date the boy has become a changed character.

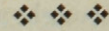
It seems the consensus of opinion is that before long all colleges will make systematic physical training compulsory.

Why then wait till public opinion forces the step? Why not lead in the movement and not follow?

If this matter is as important as is claimed, time for it not only can be found, but should be made.

Let the young fellow with his well-developed body and physical prowess be honoured for it on the football team or track—but do not imagine because the University holds a thousand championships that the poorly-developed and weak are being benefitted, or that the physical well-being of the average graduate is being advanced. Far from it. Indeed, championships, as a rule, depend upon highly-specialized individuals, and the more attention that is paid to these, the less the other fellow gets.

McGill students may yell with might and main that she is “All right,” but do not deceive yourselves, you will never be that till all parts of your being receive equal attention.



The OUTLOOK is indeed fortunate in having secured the above article from Mr. C. B. Powter, Physical Director of the Montreal High School and the Polytechnic School, and Superintendent of the Physical Training in the schools of the Protestant Board of Montreal. An article from one who has been an authority on physical culture for many years should carry weight with OUTLOOK readers, and also with the Governing Body of the University.



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Column "23"



Well, here's Christmas, and here's to you! Most of us will enjoy the same old pleasures, and encounter the same old troubles. Speaking of troubles, did anybody say "Exams."? Why, that's nothing to the trouble poor old Skidoo is up against. In honor of an occasion such as the present he would like to grind out a few seasonable verses, but where in the name of all creation can he get a good respectable rhyme for Christmas? He has tried "this mess," and "schism is," and a few more of a similar nature, but

The mind of man has ne'er conceived
So chasmic an abyss as
Confronts yours truly when he tries
To get a rhyme for Christmas.

So we are forced to get along without one.

Our first spasm deals with a state of affairs which occurs here at Christmas more frequently than many people have any idea of. It will be entitled—

STRANDED—A CHRISTMAS TRAGEDY.

Vacation's coming, and I'd like
To my dear home to go,
But oh, alas, ah me, alack!
I haven't got the dough.

Exams. are here. I'm pretty sure
To get it on the neck,
But still I'd feel quite happy if
The boss would send my cheque.

My hopes of academic fame
Have all gone plump to smash,
But oh, my greatest grief is this—
I haven't any cash.

All my resolves to study hard
Have come to awful wreck;
But that is nothing when I'm broke—
Oh, Daddy, send that cheque!

My board bill's now a month o'erdue,
With wrathful Mrs. Peck;
I've had to change my boarding-house,
Father, do send that cheque!

I cannot take a street car now,
I always have to walk;
I haven't one clean shirt to wear
(My laundry's all in hock.)

From Montreal to Stoneville is
A along and weary trek;
I'm stranded here for good, until
I get that blooming cheque!

The second spasm is the tribute of a
dope-fiend to the soothing influence of
the goddess Nicotine:

THE SMOKER'S SOLACE.

When life looks dark and dismal,
And all pleasures go;
When all my hopes of happiness
Are clothed in clouds of woe;
Some taste of joy I still may get
By smoking of my cigarette.

Altho' exams. exhaust me,
And study stoops my back;
Altho' I'm certain to be pulled,
And everything looks black;
My troubles I can still forget
When smoking of a cigarette.

Tho' Fanny has refused me,
And cut my heart in two;
Tho' Love has left me all alone,
And feeling mighty blue;
Still what's the use to fume and fret?
I still can smoke my cigarette.

My cupboard's nearly empty,
My pocket-book is light,
My tailor's dunning me each day,
And almost ev'ry night;
Yet, over eyes and ears in debt,
I'm happy with my cigarette.

Yes, tho' I'm pulled at college,
Thrown down in love, and broke;
Tho' all my pet ambitious schemes
Have ended up in smoke;
I think that life's worth living yet,
While I may smoke my cigarette.

✂ About the College ✂

McGill Medical Society

The fourth meeting of the McGill Medical Society was held in lecture room No. III. on Thursday evening, Nov. 29th, 1906, and was largely attended by both students and the members of the Faculty. The hon. pres., Dr. Shepherd, and the president, Mr. S. B. Fraser, presided.

The members of the Faculty present were:—Hon. Pres., Dr. Shepherd; Dean Roddick, Dr. Adami, Dr. Archibald, Dr. Byers, Dr. Evans, Prof. J. C. Cameron, Prof. R. F. Ruttan, Prof. Birkett, Prof. Starkley, and Prof. McBride.

After the reading of the minutes of the previous meeting, Mr. Logie, of Med. '10, gave a solo in his usual good style, which was well received, and heartily encored.

The Hon. President, Dr. Shepherd, then introduced the speaker of the evening, Major Chas. E. Woodruff, of the U.S. Army and Navy Medical Service in the tropics, from Plattsburg, N.Y.

Major Woodruff spoke at some length on the subject, "The Injurious effects of strong sunlight," a subject upon which he has done a great deal of work, and made many observations. He dealt with the injurious effects of strong sunlight on all forms of life, plant, and animal, and, most of all, on man; pointing out that there is no absolutely ideal climate in the world, but that each individual must naturally seek and live in that climate most adapted for him, and that "the survival of the fittest" of every type was directly influenced by, and due to, in very large extent, the climate of that particular place of residence.

Dean Roddick moved a vote of thanks to the speaker for his able address,

seconded by Prof. McBride, both commenting favorably upon it.

Prof. Ruttan was then called upon, and in reply in his usual clear, concise, manner, explained the action of light from the chemist's point of view.

The meeting then adjourned to Lecture Room No. II., where both Professors and students were served with refreshments by the members of the Entertainment Committee, who had well looked after the wants of the inner man, and everybody went home feeling that it was one of the happiest and most pleasant evenings ever spent at Old McGill.



Y. M. C. A.

Those McGill men who are interested in the extension of the work of the Young Men's Christian Association amongst the colleges of the world, will be glad to read a few extracts from reports coming in from Mr. C. A. Adams, McGill '02, who is the representative of McGill Y.M.C.A. in Ceylon. Mr. Adams writes as follows:—

"From the first I have been made to feel by the missionaries, Christian workers, and business men, whom I have met, that they welcome me to Ceylon, and acknowledge that there is a work here for which our Association is particularly adapted. The Association movement in Ceylon, and particularly in Colombo, is acknowledged to be a great force in the evangelization of Ceylon. And with a few exceptions they are prepared to give personal assistance in the working of our plans."

"The Hon. Mr. Baumgarten, District Magistrate at Calle, told me last May that he considered that the Calle

Y. M. C. A. was doing much for the moral and spiritual welfare of the young men of the place, and that he was very glad to contribute his share towards its running expenses."

"Sir William Twynam, a former Government Agent at Jaffna, takes a personal interest in the Jaffna Association of which he is President."

"The leaders of the Colombo Parsee Community contribute annually towards our work, and are glad to have their sons become members of the Association. A leading Buddhist welcomed the forming of the Bambalapitiya Branch of our Colombo work, as he wanted his sons to join; he has become an annual contributor."

"It is not necessary for me to give in detail the requests from missionaries and others in outside districts, who are continually asking me to come to their towns and do something for the local Associations—requests to which it has been impossible for me to respond because of the constant demands made by the Colombo work upon my time."

One of the Ceylon newspapers, in commenting upon the opening of a new branch Y.M.C.A. at Bambalapitiya, on November 10th, uses the following paragraph:—

"The Association has already begun its work in the new premises. There is a reading-room, with a good supply of magazines and other reading matter. Indoor games, punching ball, quoits, etc., are also provided. It is hoped that a tennis court will soon be available for the use of the members. Heretofore, Bambalapitiya has not afforded a place where its young men could find a club life with clean, wholesome environments. The Y.M.C.A. is meeting a long-felt want in that direction."

Delta Sigma

The last meeting of the Delta Sigma for the year 1906 was held at the R. V. C. on Dec. 7th. The President, Miss Wisdom, was again able to be present, and took the chair.

The subject for the day, "Heroines of Dante and Shakespeare," was a continuation of that taken up six weeks ago, when papers were read on "Heroines of Ancient Epics."

The first paper for the day was given by Miss Stanton on Dante's Beatrice. Miss Stanton, in opening, gave a brief sketch of Dante's life, leading up to the time when he first met Beatrice, which seems to have been the turning point in his career. The sadness of his exile in later years was also noted, for it was during this time that he wrote his "Divine Comedy."

Dante's Beatrice occupied a double position in his mind and poem, for from being the merely human person she became transformed into divine wisdom. She became the golden thread running through his poem, the personification of mystic love, ethereal beauty, womanly purity, and divine wisdom.

The second division of the subject, "The Women of Shakespeare," was taken up by Miss Trenholme. This was a very comprehensive paper, stretching over the vast field of Shakespeare and noting all the principal feminine characters therein.

Miss Trenholme first divided her subject into two parts, the "historical characters" and the "purely fictional," noting that the historical heroines were fewer in number than the purely fictional, also that they were very often hardly recognizable in Shakespeare's presentation of them, the mere fact of their having ex-

Tuition in School and University Subjects

MISS MARCUSE, M.Sc.
MISS MICHAELS, B.A.

Room 8

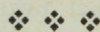
16 MCGILL COLLEGE AVENUE

isted being sometimes the only use Shakespeare makes of history.

Miss Trenholme then passed on to one after another of Shakespeare's women, noting the striking points in each, expanding, among others, the malevolence of Lady Macbeth, the purity and sweetness of Imogen, the intellect of Portia, the wit of Beatrice, the impulsive, passionate character of Juliet, the weakness of Ophelia, and the wonderful but reserved personality of Cordelia.

She also noted the fact that nearly all of Shakespeare's women were delightful types of young maidenhood, who would make charming friends if they could be transported to the twentieth century. "Shakespeare wrote, not for an age, but for all time."

In closing, Miss Wisdom called the attention of the society to the Prize Essay Competition, which every member is entitled to enter, and announced that the next meeting of the Delta Sigma would take place on January 11th, 1907, when a debate would be on between the Sophomores and the Freshmen.



'07 Smoker

This delightful function took place in the Union, Friday, Nov. 30th. Of all ideas ever mooted for the propagation of "year" spirit, this proved undoubtedly the best. For such a purpose dances, of course, are out of the question, and dinners not much better. There is no difficulty in carrying a cigar or pipe from

one table to another where one spots a familiar face or wishes to become better acquainted, whereas, when it is a plate and accoutrements—well, in polite circles it is taboo!

Credit is due to our worthy President for the manner in which the programme, consisting of general entertainment and business, was carried out. Cards, vocal and instrumental music, recitations, speeches and stories, not to mention some light refreshments, were all on the tapis. All the varied stunts of the various performers were cheered to the echo by fellows who were there for a "good time," from Johnson's fine bass solos to Dougall's second-hand (acknowledged) joke. Time and space will not allow of mentioning all the names, but a selection on the bagpipes in honor of St. Andrew's Day by Wallace, as also a Scotch classic by Billie F., should not be omitted.

The "noxious" weed promoted its usual beneficent results, and those who hadn't "got the habit" looked sadly tempted to indulge.

Representatives of other years who honored us were heard to say that the '07 Smoker, with the kind assistance of the Union, had offered at least one solution to the difficult problem of unification.

As a result of the evening's amusement it was resolved to hold another smoker early next year.

Only one complaint was heard during the evening, and that was from the caterer to the effect that there were not enough men for the ice-cream provided.

Musical and Dramatic

The great trouble with music as with some of the other branches of the University life and activity is that it is not given the support it should have and of course, as a result, the struggles and efforts of those few who are interested are only rewarded by a measure of success. For, to quote an instance of this kind, the Mandolin and Banjo Club are having a hard time to find sufficient players to form a club. Now, in the University there are a great many men who are capable performers on one of these two instruments, who evidently don't think it worth their while to turn out, and it is to these men that we appeal.

The Glee and Banjo clubs go on tour on Jan. 1, 2, 3 and 4, and we want a mandolin club of at least twelve, while at present only eight are available. We might say that guitar players are very greatly in demand.

To any who will come in and help out the executive will extend a glad hand and we can promise them a pleasant trip and with more to follow later on in the year.

Arrangements have been made for this year's Glee Club and Mandolin Club tour. They are to give four concerts, one on New Year's night in Ottawa, in St. George's Hall; on the 2nd, in Morrisburg; 3rd in Perth, and 4th in Smith's Falls.

The Glee Club is this year particularly fortunate in securing the services as soloist of Miss Annie Mattinson, of the Conservatorium, contralto, and Miss Elleda Perley, of Boston, soprano, and of Mr. E. M. L. Gould, so well known in musical circles in University and town, as solo violinist.

With such a fine Glee Club as we have this year, and such soloists as we have se-

cured our trip ought to be one succession of triumphs.

The Glee Club will travel in a special car, leaving here on Jan. 1, 1907, for Ottawa.



Rosenthal, Dec. 10th, 1906

How little the above means to many of the undergraduates! And how much does it mean to those who have heard him!

We venture to state that very few present at Stanley Hall on Monday, Dec. 10th, will ever forget the name of Rosenthal, and whenever pianists' names are mentioned we are sure that the name of Moritz Rosenthal will, like Abu Ben Adhem, "lead all the rest."

It was not really that the name drew so many, for Rosenthal hasn't appeared in America for some years, but it was worth seven years' waiting to hear a performance like his.

His playing was marvellous. In the Chopin "Berceuse" he was very much at home, and his soulful and expressive interpretation of that number well merited the applause it met with, and effectually disproved the assertion that "Rosenthal was only a technical automaton."

There is no question from the standpoint of "technique and execution," and control of the piano, that Rosenthal simply toys with the most intricate compositions, and his execution in the Chopin number, Sonata op. 58, especially the "Maestoso" and "Finale" movements was nothing short of marvellous, and this was even eclipsed by the rendering of his own composition, "Humoreske and Fugato on a Strauss theme," which was wizardry and something we

can never forget as long as memory lasts.

We are only sorry that the hall was so poor, and that the piano wasn't better. We hope that before long Montreal will have a music hall where a pianist coming can really feel at home. Until such a time, music will never hold the place to which it is entitled in this city—the metropolis of the Dominion.



Lawrance D'Orsay

Lawrance D'Orsay has a remarkable position in the fancy of the Montreal public, and no event of the season is awaited with such general interest as his coming, week of Dec. 24. The work in which he will be seen here is said to be the best and brightest of them all, if one may judge by what was said of "The Embassy Ball," during its highly successful run last season.

To a playgoer here a comedy by Augustus Thomas, ever to be remembered for such brilliant plays as "Ari-

zona" and "The Earl of Pawtucket," is a promise of a delightful evening's entertainment, as is the announcement of a new Sardou play or a new Pinero play to an Englishman.

Mr. D'Orsay's combination with Mr. Thomas, one as a player and one as an author, is a very felicitous one. The play was written with the comedian in mind, and the fact that many of its incidents are actual occurrences taken out of his own life, fit him for the part as no other role of his entire stage career is said to have done.

The scenes of the play are laid in Washington, and deal with the diplomatic life of the Capitol.

Mr. D'Orsay plays the part of the slow-witted English captain, a character much like that played by him in "The Earl of Pawtucket." He is supported by a very excellent company, including Harry Harwood, Josephine Drake, Forrest Robinson, Marion Barney, Ida Darling, Rose Hubbard, Harrold Heaton and Lyster Chambers.

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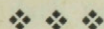
You are bound to want something, why not give us a call?



Exchanges



It was with the glad hand and a happy smile we received into our miscellaneous compendium this week the first number of the Edinburgh "Student" which has reached us this session, containing an account of the conferring of the honorary degree of LL.D. upon "Mr." Andrew Carnegie. We are naturally reminded of an occurrence of this kind which took place in the month of May, of the present year, when a similar degree was conferred upon Dr. Andrew Carnegie. Such distinctions are fitting tokens of appreciation of the practical interest Dr. Carnegie takes in educational affairs and of his benefactions to the cause of intellectual advancement and the betterment of existing society.



Bashful Freshman stands looking at trembling Freshette after introduction. Five minutes elapse, then:

Trembling Freshette (looking up sweetly): "Do you want a number?"

Bashful Freshman (very timidly): "Please."—"Queen's University Journal."



Signs of the Times

I.

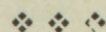
Red Light.—Danger; stop; father's still up and sitting in the parlor.

II.

Green Light.—Come ahead slowly; father's going to bed.

III.

White Light.—Full speed ahead; father's asleep and snoring.—"Puck."



He Knew Pop

Teacher.—Can you tell me anything about the frontier, Tommie?

Tommie.—Yes'm. That's where pop sits when he goes to the theatre alone.—Yonkers "Statesman."

The Part that Willie Gets

When we have turkey (ain't it nice,
All cooked so fine and brown!)
My Pa he cuts each one a slice
An' passes it aroun'.
He gives to all of em' (but me)
The part 'at they selec';
An' when I pass my plate, says her
"Ah, Willie—here's the neck!"

Ma always says: "Oh, anything."
But Pa gives her the breast;
An' Uncle Joe he takes the wing
(The part I like the best);
An' gran'pa says: "Oh, I dunno,
I'll take a leg, I s'pec'.
An' Pa, all smiling says: "Jes' so.
Come, Willie—here's the neck!"

When Pa asks Susan what's her ch'ice
She says, "I'll have a thigh."
Then brother George he gets his slice
With stuffin' piled up high.
An' so it goes until, oh, dear!
That turk is mos' a wreck,
When Pa at last says: "Willie! Here!"
An' Willie gets the neck.

Now, I've been thinkin' quite a while,
(I hope it ain't no sin)
Jes' s'pos'n turks went out o' style
An' other birds cum in.
An' s'pos'n' 'stead o' turkey, Pa
Had ostrich to dissec',
I wonder would he say, "Aha!
Here, Willie—take the neck!"
—Carl Werner, in "Puck."



Fickle

A youth, finding himself possessed of undoubted talents, conceived that he might succeed in trade.

Accordingly, he set up as a grocer.

But the public complained that his weights were too short and his measures too varicus.

"I wonder if I'm not better fitted for

an artistic career," wondered the youth, and with that became a dramatist.

But here again his lot was to fail.

"Your waits are too long and your measures lack variety," quoth the public, with characteristic inconstancy.

So the youth, losing all patience, bought him a suburban railway, and lived happily ever after.—"Puck."

Day After Xmas

Friend—Where are those beautiful roses that were sent to you yesterday?

Mrs. Penurious-Thrifty—Oh, they are down in the cellar; they always keep longer in a cool, dark place, you know.—
"Detroit Free Press."





Class Reports



R. V. C. '07

TRICKS OF THE TRADE.

"Evenin', Susie! Will 'ee come fer a walk with I?"

"Well, I like that! Get 'long home with 'ee. Go fer a walk with 'ee! That I'll not."

"Lawk-a-massy! Would 'ee hark at that fer an impudent hussie! Ye'd best keep a civil tongue in yer head! Evenin'."

"How fur be 'ee goin', Garge?"

"Down Barton Lane."

"Lawk-a-massy! That be too dark fer I!"

"'Taint too dark neither! Betty Seymour'n I was down the other evenin'!"

"Betty Seymour, no less! Seein' yer so fond o' Betty, p'raps ye'd oughter fetch her to-night."

"Come along, Susie, there's a purty lassie! Make haste, though, or I'll be off without 'ee."

Susie made haste.



R. V. C. '08

Before us lies the "Illustrated Witness" of Nov. 29th. We do not claim to be expert photographers, but if the enterprising young photoghapher who took these pictures will accept a little advice—or if he won't let him not read this—we will give it. Backgrounds are important items in group pictures. The backgrounds of two of these are excellent, but surely the cross at Rigaud would have made a better third! Also photographers ought to be impartial. This one wasn't. One of our number remarked that she didn't appear at all, while somebody's hat and someone else's coat were visible in all three, and as for the reporter, well!!—but that's another story.

Some of the English class seem to suffer from the "moral disease" of vanity, judging by their self-conscious smiles when it is mentioned.

Several R. V. C. '08 girls are anxious to publish a mock heroic poem—after Pope—on the "Characters of Men."

Query: What Ottawan's respected ancestress (?) lost her foot—more likely shoe—at Green's Creek for geology's benefit? A number of said students seemed desirous of claiming it after the lecture—or was it the doughnut?

Professor—"No doubt all of you have noticed that the air gets warmer on descending a mine, and if you could but go deep enough you would get to a hot place, which—" General uproar. THIS joke touched Science '08 in the right spot. We wonder why?

This being our last appearance before the exams., we wish everybody a Merry Christmas and ask their pardon for all our offences. No doubt we will do better after a dinner of "Pudding-stone."



R. V. C. '09

Another week has been lived through. Cheer up, my fellow-sufferers, the worst is yet to come.

It will doubtless be a cause of thankfulness that the bloodthirsty quarrel which was threatening between Pat and Peter Pan has been avoided. The lady in

question declares that all her affections are for Peter Pan.

It will be well for R. V. C. '09 to know the exact definition of sight translation (by a Senior). "Sight translation is the method of ascertaining the meaning of a given passage by looking up the words in the dictionary, in distinction to the ordinary manner when a key is used."

A Latin professor experienced something of a shock the other day on being informed by one of the "select few" that "Lacedaemonus plaga mediocris" meant "A blow to the middle class Lacedaemonians."

Much learning seems to have a tendency to cloud the brain. That is why, as the professor was writing on the board, "Ulster, Munster, Leinster, Connaught," one of us asked in great bewilderment, "Why, who are those—?" then as with a sudden inspiration added: "Oh, of course, the famous men he is going to talk about to-day."

First Soph. (indignantly)—"Don't put that dripping umbrella in my waste-paper basket."

Second Soph. (absent-mindedly) — "Why, does it leak?"

Sympathy to the bereaved members of the Spanish class.



R. V. C. '10

Lo and behold, the reverend reporter is, at the moment of writing, sitting on a window-sill in the gym., scribbling away—for it is now half-time in the great and glorious match between the Juniors and the Freshettes. The whole class turned out, and almost went delirious when the captain, Miss Rosenberg, made the first basket—a perfectly beautiful shot right from the scrim-

mage. At half-time the score was shrdlxxxpxix, in favor of the Freshies; and the members of '10 embraced each other, wept for joy, and almost went into hysterics. The reporter personally has not yet recovered her senses, so will just stop and await the course of events.—

The Freshies are victorious! What's the matter with 1910, anyway? And, especially, what's the matter with the basket-ball team? Nothing, I assure you,—absolutely nothing!

Miss Cruikshank and Miss Rosenberg are simply fine—and so is every other member of the team. Their playing has done them great credit at all times but they fairly surpassed themselves to-day—Congratulations!

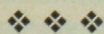
Speaking of victories reminds me that we all wish to offer our congratulations to the football team of Arts '10, which has so nobly upheld the honor of the Freshman Year, by gaining the football championship.

A tender-hearted class-mate has taken pity on the poor reporter, and has kindly contributed the following. We hope that others will follow her example:

We should like to warn the members of the Biology Class against becoming too much engrossed in that delightful study. It is having such an effect on one very popular Soph., who is noted for her cheerful smile, that the other day she attacked an inoffensive Freshette and stabbed her fiercely with a fountain pen. However, on noting the ruin she had wrought, she apologized with much concern, saying that she was thinking of something else, and had mistaken her for a dogfish.

After making E. C. a visit, her mother sent her 36 darning needles. The gift has been greatly welcomed by all her friends, who know her generous disposition.

When you go to a '10 ten o'clock tea, don't ask any questions if the hostess arrives late and breathless from the drawing-room. It was probably her grandmother who was calling on her.



Arts '08

Deer Santy Klawls,—We have bin a good klas awl yeer now, so we want to no if you will send us wot wee want fur Krismus. Sum of us wil take wot yu bringe, deer santy will yu receev the followin speshel orddur: For Jorge McQ.—a big box of "3 Cassel brand" cigs for sum otherrs (fore I thinc) a koppy of "The Stayte," for Harry a pare of rubbers (his was stole last weak). Billy S. a noo fcatin penn (he burst his yistiddy), for Charley W—l—ms that nu bok "Here" or "Memoirs of the Present." (I kopied that), for Ralf Tamerlane a tikket for the rinke, for Bobby St—w—t "Gide Boke of Kwebeck" for Orvil a box of blak sigars, for Alb. McB. and Bob El—t a feemor and a pare of sizzers each, for Alam S—mp—n a droring bok and a box of payntes, for Walter Sh—ks lotts mor peparmins, for Stuart R—m—y a fiers old bok "Ethix of Cant or Wont" (I ferget the naim), for Muray B—ks a long blak stik to leed his kwire, for John Em—son sum nu fast mewsik (I hurd him play it wunst) and for Frank P—ck a dande hokky stik. That is awl. I neerly fergot—please be good to ower teechurs, thay ar good harted and dont meen us anny harme even at egsam time. And oh Santy doant forget the gurls, they are gud litel gurls. I am not madd cos they larfed and gigeled at my naim thee othur afturnoun. I thinc this is trew Krissmus sperrit. Now that I hav askt "kindly blessings for my fellow-beings" (this is gud, I seen it in a bok), wil yer bring me a kopy of Maud, it is a nise pome fer litel boys, a gurl toald mee. So deer Santy remembur thos gurls, it is a gladd time now, so wee must awl bee fond of them. Ever ure lovving,

JOHNNY H.

P.S.—Later speshal ordurs—for Rus-sel P—t—n an old playe Omlet or Fel-

low, the hisstore of a kind leer (he did not tel mee plane), for Kenny A—r a noo gersy to bee on our teem, for Arthur P—y a pype to smoak tee and broun paper, for Ralf Sto—ll a bok by Taswall—Langmeed and sum candy, for Roy H—st—gs, Moray Gr—ds and Abner K—ng—n a pile of spessimuns of stones and durt, whatever thay stud-dey. That is awl.

P.P.S.—I fergot. Give everiboddy a mery Krismus and a Hapy Noo Yeer. Wasn't it fiers abowt the baskit bawl matsh, yu wont forgit the lusers wil yu? Gudby. JOHNNY H.



Arts '09

Who sore perplexed with Latin Prose
Around the liberaree throws
Large chunks of candy at our nose?
Why, Cheese!

Who busts his glasses once a week
And 'tween the lectures like a streak
Flies down to get them so to speak?
Ask Geggie.

Who is it hands in sundry verses
Which Stanton likes and Geggie curses
While Cheesie talks of poet's hearses?
S.S. H.

Who is it likes the R. V. C.'s,
And till they come is ill at ease
Whom "Supie" does his best to tease?
Mr. Glidden!

R. Hemsley



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Who is it merits Glidden's hate
By coming into class so late;
He thinks it's girls for whom we wait?
It's Surprenant.

Who is it fusses night and day?
Who'd sooner fuss than eat or play?
Now please don't anybody say
It's Packard.

Who is it fusses just like sin,
In fact, could be Mort. Packard's twin?
There is no fussing he's not in,
This Oliver.

WITH APOLOGIES TO TENNYSON'S GHOST.

Pluck, pluck, pluck
With your cruel exams., oh, Prof!
And I wish that the law'd let me utter
What I think and let me off.

Oh, well for the Freshie kids
That they shout and coo at their play.
Oh, well for the Juniors light,
That they fuss both night and day.

And the Senior staid goes on;
They'll pass him without a stir;
But, oh! for return of the lectures
sloped

And the nights spent out with "her."

Pluck, pluck, pluck,
With a stroke of your pencil blue;
And many a Soph for the days that are
gone
Will have to come back to you.



Arts '10

Yes, Xmas. is here! All you have to
do to find that out is to read the maga-
zines where well-known writers endeavor
to say the same old thing in new ways—
and don't succeed. It is all worn out,
and everybody admits it, this stuff about
Santa Claus, holly, turkeys, stockings,
indignant old men and gorged children—
but, as Dickens would say, "the wisdom
of our ancestors is behind it," and no
one can say anything to that. However,
we take this opportunity of wishing all

the class of Arts, 1910, a very Merry
Christmas.

Speaking of Christmas presents: how
would it do to get another gown for
D— -- n M—?

The '08 Year tried their luck against
the '10 football team, a short time ago,
and were each handed a cake of ice
marked "11 to 1." Our class poet has
read "Bingen on the Rhine" in some
musty school-book, and now tries to im-
prove on it, with the aid of a convenient
Junior:—

A player of the '08 team lay twisted on
the campus;
He didn't have a feather-bed, so he
puffed like a grampus;
But a comrade stood beside him as his
candle flickered out,
To hold him up, to hold him down, and
wag his head about.

The dying hero grunted as he took that
comrade's hand.

"Take me in under that," he said, and
pointed to the stand.

"Lay me down on a softer bed, then fetch
your oil and wine,

For, you know, we scored a single point,
a single more than Nine."

"Tell my comrades and companions, when
they come and ask the score,

That we got one, a whole one, too, and
couldn't get no more,

Explain that we did all we knew; show
them these bits of spine,

And don't forget to work this in—we
got one more than Nine."

"I'm freezing fast, I can't last long,
stretched out here on the snow,
You can't talk much heroic stuff at sixty-
six below,

But ere by sweetheart breaks her heart
or friends begin to pine,

Stick this up where they all will see—we
got one more than Nine."

Science '07

At this season, when we are bombarded on all sides by the cheerful platitudes of every penny-a-liner, the good wishes of your dutiful scribe, obscured as they are by the formidable shadow of coming events, must fall rather flat. Nevertheless, he wishes you all good fortune and commends you to the mercy of an all-powerful Faculty. Even in our most strenuous moments we keep half an eye on the festivities to follow, and enjoy in anticipation our post-examination relaxation. May we be able to listen in all confidence to the joyous Christmas chimes, and detect in their undertones no solemn knell of our rosy hopes. Prosit!

PROVERBS FOR THE EXAMS.

There's many an angle betwixt the bucket and the lip (of the turbine).

A rolling stone gathers no marks.

All is not a cinch that looks easy.

Birds of a feather are easily plucked.

A formula in your head is worth a thousand in the Hydraulics.

A pass in the hand is worth many prospective honors.

It's an ill guess that can't get a few marks.

It's a long paper that has no easy question.

I had a little thought one day,

I put it in a question,

I wished to learn about the way

That water climbs a siphon.

But now, alas! my thought is lost,

It met a peaceful end,

For H-n-y took that thought and tossed

It right into oblivion.

So if you want some knowledge,

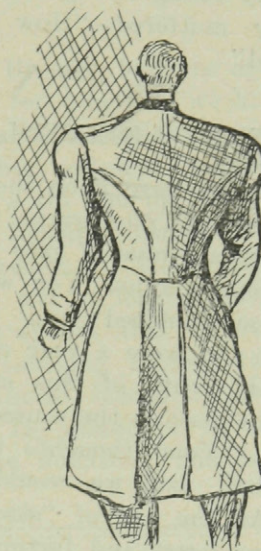
Don't ask a question here,

For the function of a College

Is to give a prof. a chair.

The Weakly Thermodynamic announces that M-n-n is going to set up as a consulting engineer in boiler design. It also commends Prof. D-r-l-y for his indepen-

dence in breaking away from all old-fashioned restrictions and solemnly announcing in lecture that the area of a circle 6 feet in diameter is 50 square feet.

**Science '08**

The above shows an end elevation of Science '08's mysterious Mr. Fusser, in his new overcoat, cut after the latest styles from New York and Paris. Now is the time to become famous. Step softly up to him, show him the last set of Theory examples, and whisper in his ear, "You are the mysterious Mr. Fusser." In case of trouble we wish to state that we will not be responsible for the reception you will receive. The lucky person will be rewarded by a special roast in the next issue of the "Outlook." Both A-re and D-ks-n have been accosted several times, but no one has had the examples with them.

At a recent meeting of the Third Year electricals, Mr. Sp-ne-r, a prominent member, was presented with a purse containing fifteen cents and an address advising him to use the money in furthering the fortunes of some struggling tonsorial artist, and incidentally in removing some of his superfluous locks. Mr. W-g-te made the presentation, and Mr. V-p-nd, with his usual liberality, headed the subscription list with the sum

of four cents. Mr. Spencer, in a short speech, thanked them, and took the earliest opportunity of fulfilling their desires.

“Coming up the icy steps
Chr-st-e slipped and fell.
And slowly rising up again
He softly muttered—“How unfortunate!”

HAPPY HENRY'S HELPFUL HINTS.

Br-st-l.—As we gaze upon the face (?) smiling out of the photograph you have sent us, a great wave of pity for your parents sweeps o'er us. You were born exactly three hundred and sixty-five days before you were a year old. We guarantee the truth of this statement, but refuse to disclose the source of our information. Your thoughts turn towards football, but we would suggest marbles. At the age of “skidoo” you will lay your heart and fortune at the feet of a fair woman, but will receive the hard and metallic ha-ha!

Ch-r-n, J. S.—The specimen of hand-writing you sent us is unique. It's not half bad, though; it is altogether bad. Your father's name was C-m-r-n, and you came from P. E. I. For the sake of your family we would like to keep this quiet, but we can conceal nothing. You will marry a dark girl with pink eyebrows, but you have a dark future ahead of you, as you will one day become a demonstrator at McGill.

C-rm-ch-l.—Yes, we think you ought to shave it least twice a week.

M-rp-y.—No, those blue socks do not suit your complexion; besides, John is jealous of them.

Dr. Rolb—ck: “At the end of this lecture you won't even know the difference between electricity and magnetism.” And we didn't!

TOLD BY A SOPH.

“In Physics at my last Exam.
I cribbed and no one cared a d—
But in that act I guess I showed
All the Physics I ever knowed”!

At this season of the year it would seem very appropriate to publish a list of “Dont's” for Exam. writers. We haven't any such list just ready, but one or two occur to us at the moment which might be included in a set. For instance: Don't try to bombard the professor or examiner with hot air instead of “delivering the goods.” Ten chances to one he himself was much more proficient in his day at the gentle art of bluffing than we can ever hope to be, consequently nothing along that line will “go” with him at the present time.

Don't write too much. Life is short and the examiner may be getting on in years!

Don't write too fast. The examiner is not a hand-writing expert, and it will simply be the waste-basket for yours.

And so “dont's” might be multiplied ad infinitum, but, after all, they are useless things, so we will only suggest one more, the most important and practical (?) of all the “dont's”—DON'T GET PULLED!

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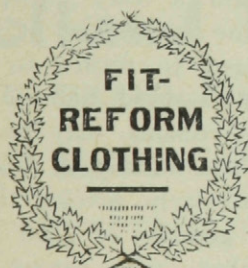
Science '09

Really the spelling of some members of the class is lamentable in the extreme. Even Roosevelt does not advocate such wholesale butchery of our old and time-honored methods of spelling as is indulged in by some of our members. Only this week a notice was sent in to us with a very ordinary word and a very short word at that, misspelled. It ran as follows: "B—ll La—u—ry has just returned from a very successful dear hunt."

B. L. we notice also is of an economical turn of mind. Having realized that he must expend a quarter on having his hair cut he determined upon having his money's worth. The result reminds us of a certain advertisement which spoils the enjoyment of a window seat in the Edinburgh Café.

We were much interested in following some original research work in Physics this week. Sl—n—sby and his assistants were experimenting to find the coefficient of elasticity between a notebook and the head. They also succeeded in obtaining a measurable quantity of heat from comparatively few concussions.

Poor Br—ggs, had one of his shot bags broken for him this week. By way of compensation a collection was made and the cents collected were presented to him in a tin box by Bri—on, who made a very touching speech at the presentation ceremony. Though very unwilling, Br—ggs was at length prevailed upon to make a speech also. This, too, was of a very touching nature, the poor fellow being almost incapacitated by his emotions. He wound up by refusing to accept the donation, and intimated that



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he did not value the shot bags at what they cost. We wonder what this may mean! The incident was brought to a close by "loud and prolonged cheers."

The "Outlook" is offering for sale a very good if somewhat ancient set of cartoons bound together under the title of "People We Meet." Any one wishing for a copy please apply to the Reporter.

We think it would not be amiss to start this week's report by apologizing for the printer's inability to decipher our handwriting. Gentlemen of Science, '09, we humbly beg your pardon.

Mr. Gra— —am, we are told, enjoys the distinction of having "livery-stable" feet. The discovery of this interesting phenomenon was published to the general public only last week. It is not known exactly when the discovery was made, and it is impossible to find out where. This particular kind of foot is unknown to us, but we hope, for the owner's convenience, that they are shaped somewhat after the manner and size of a snowshoe.

The most important figure in the theory of shunts we find to be 9. We believe this to be **only** a particular case illustrating a general law. At present it is impossible to collect the necessary data to prove this **assumption** to be a positive fact, but in ten years the world will know the importance of 9. At present we seem to be a little upside down, as hinted by Professor Rutherford, in his lecture of Dec. 6, 1906.

There is an uncomfortable lack of material this week, and readers will please excuse our not attempting to invent. The exams are close upon us and perhaps even were we to produce the required quantity of "copy" it would not be read owing to the high "compression strength" of diluted knowledge. We notice that even President So—er wears an unusually "worrit" expression.

Science '10

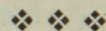
Who said cherries in December? Truly, times are too hard now to make their use common.

Some gentlemen seem to think that because a question involves a piano, that an accompaniment is necessary.

Some of the class find present weather cold. It is suggested for their comfort that it is nothing to what it will be a month hence.

It must be distinctly understood that Xmas greetings must not be posted on the doors of the drawing-room. They will be removed at the first opportunity and the offenders reprimanded.

The apology for this report is that Xmas exams. are approaching so rapidly that there is no time to eat, sleep or write letters.



Medicine '10

We take this opportunity to wish you all (even those who have not paid their subscriptions!) the old, old wish, a Merry Xmas, and a very prosperous New Year. The happiness of those who are privileged to return to their homes is no doubt assured, but for those who, for various reasons, may be compelled to spend the holiday in boarding houses, we particularly invoke the indulgence of the goddess of good cheer. As to the number who cannot deny themselves the pleasure of continuing their anatomical labors during the holiday—we admire their zeal if not their good taste.

It was intimated at the first of the year that any contributions to the class report would be gladly received. All such have so far been conspicuous by their non-appearance. Now, when you make your annual New Year resolutions, just include in the batch one to the effect that you will send in some "gems" for the Report next term. Then put it into operation.

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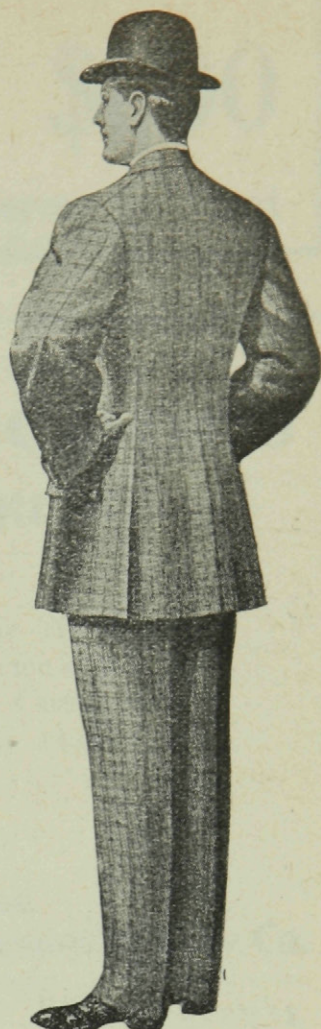
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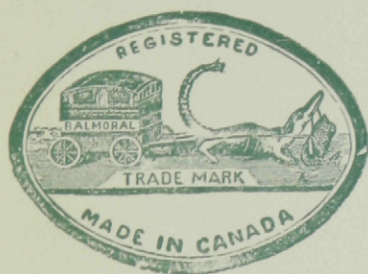
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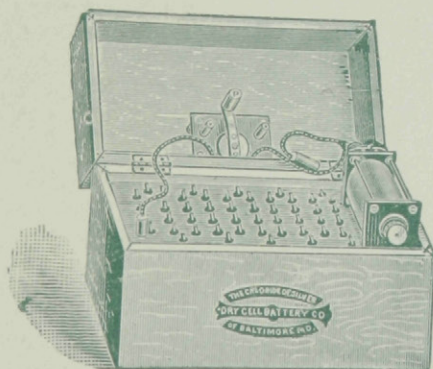
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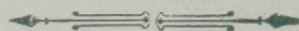
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